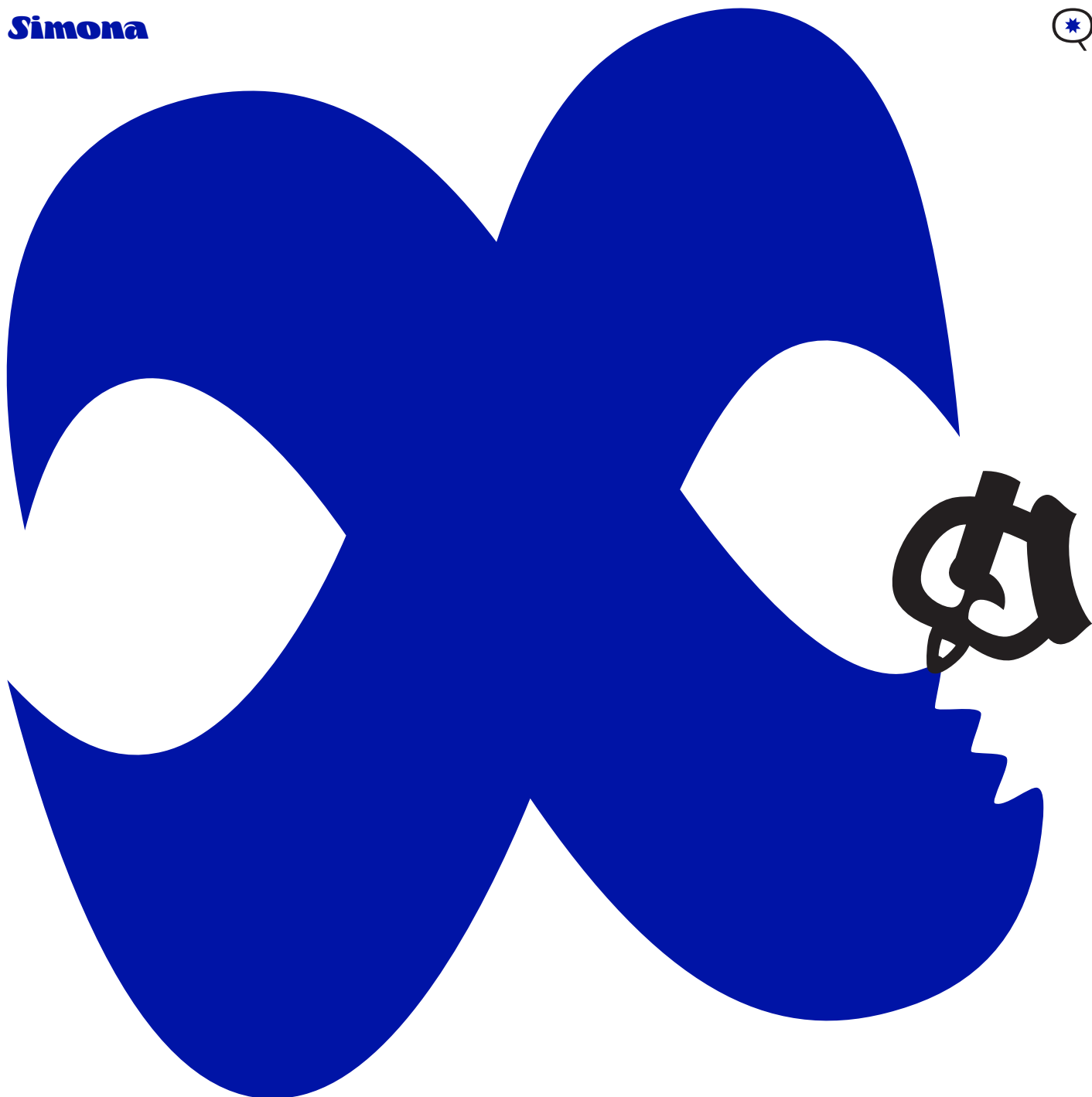


SIMOMA

***A shamelessly
bold typeface
with a hurricane
rhythm***

by JAVIER QUINTANA GODOY
www.quintana-font.cl



Simona is a typeface as bold as black, designed for carefree headlines and playful highlights, always in large sizes and short sentences. Simona's main idea is to achieve a very black cursive and reverse-cursive typeface, which works all mixed in one-style font. So, we put together letters that go back and forward making a 'hurricane rhythm' bringing fresh air to big sizes typesetting.

In addition to stylistic alternatives, we designed a cap swashes set to complement the expressive performance in headlines, and we added a brief set of icons to play with.

Simona's bold letterforms show our love of playing with letters, so we hope you'll have the same playful spirit when you use it.

DESIGNED BY JAVIER QUINTANA G.

SIMONA
1 FONT
Simona-Bold

VERSION 1.0

GLYPHS SET 878

PUBLISHED APRIL 2022



Quintana-Font Foundry

www.quintana-font.cl

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A paw print and a smiley face

2 a hand pointing and a smiley face

a sun with raindrops, a smiley face, and a swirl

thiti and a smiling sun



BACKGAMMON

Mafalda ✨ ✨ ✨ ✨

Cuerda y Espada

♣ ALICE

Jan Švankmajer ✨

Life on Mars? 🗿

GRIMES

Humano se nace (1991)

Rummikub

Stop-motion 🖐️

KALANDRAKA



Studio Ghibli♥♥

Studio d'animation japonais

**Nausicaä
del Valle del Viento**

@Hayao.Miyazaki

My Neighbor

TOTORO

Ponyo & Sōsuke



Księżniczka Mononoke

Kubaba

EL VIAJE DE CHIHIRO

todo lo que puede tener dentro un lápiz? »

'Some day, we will all die, Snoopy. True, but on all the other days, we will not.'

↳ CHARLES M. SCHULZ

«¡Que puedas hacerlo no significa que debas hacerlo! »

↳ PAPELICHINO

"I do not wish any reward but to know I have done the right thing"

TOM SAWYER ↳

« Nadie amasa una fortuna sin hacer harina a otros »

↳ MAFAZDA

"By believing in



O Leãozinho 

The Golden Apples of the Sun

PUMPKINS

Smashing Pumpkins

La Pâtisserie

LOVE & MUSIC

Bird Dream of the Olympus Mons

Los Besos

**La cascada de tu
pelo enredado** 

Oscar Wilde

The Nightingale & the Rose

Las Polillas



A B C D E

F G H I J

K L M N

O P Q R

S T U V

W X Y Z

Simona upper case



A B C D E **E** F F G
H I **I** J K L M **M**
N O **O** P Q **Q** R S
T U V W **W** X Y Z

Simona lower case

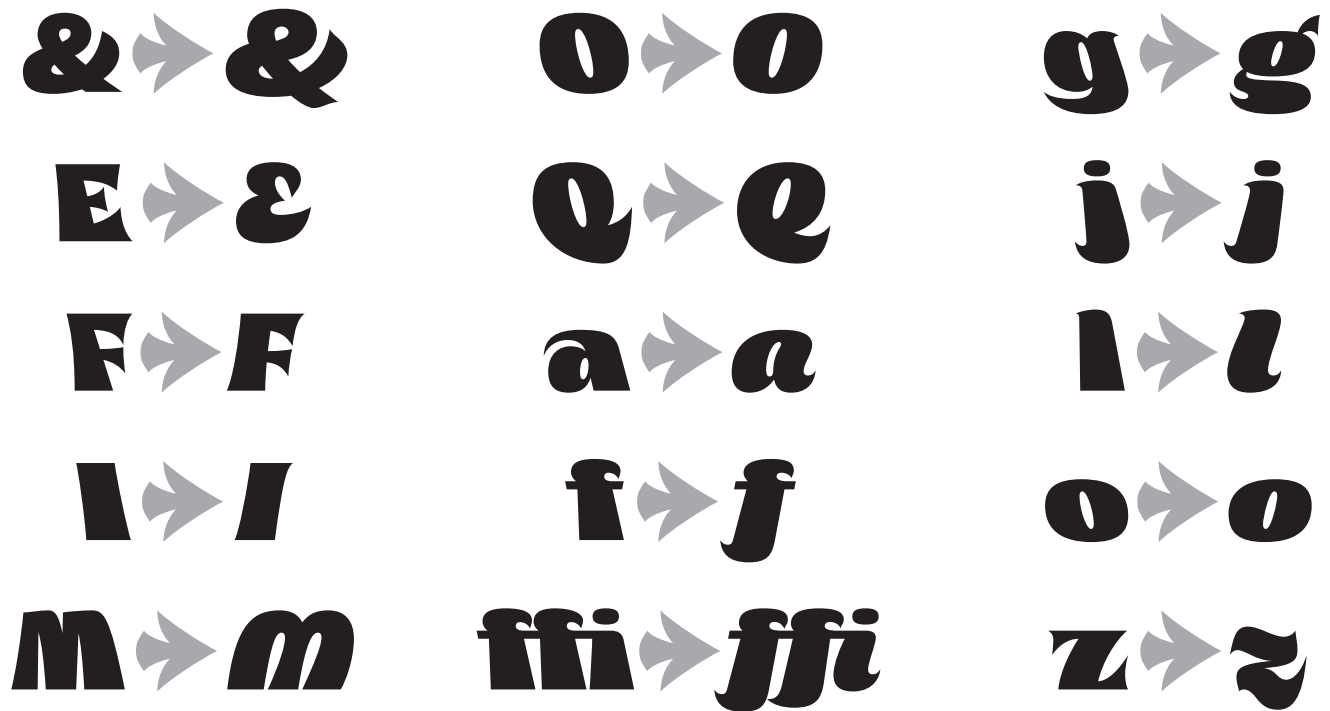
a **a** b c d e f **f**
g **g** h i j **j** k l **l**
m n o **o** p q r s
t u v w **w** x y z **z**

Simona figures

0 1 2 3 4 5 6 7 8 9

Simona comes with some alternative glyphs, the main idea is to switch between a back-cursive to cursive forms, so you have to choose the best combination of letterforms, and even mix the alternatives for an optimal visual rhythm of the words. We set all alternate forms in Stylistic set 01, named 'Reverse winded letters'.

ALL ALTERNATIVE GLYPHS



CAP SWASHES

**Anahí, Bárbara, Constanza,
Daniela, Eloísa, Florencia,
Gabriela, Helena, Tris,
Juana, Kim, Laura, Mónica,
Natalia, Olga, Pamela,
Cuetzalli, Rosario,
Simona, Teresa, Úrsula,
Valeria, Wendy, Ximena,
Yolanda, Zulema.**



QUIN
TANA
FONT

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ABOUT THE DESIGNER

Javier Quintana Godoy

Typographer and Type designer. His work focuses on type design, editorial and logo design. Founder and director of Quintana-Font Foundry. Professor of the Diploma in Typography of the Pontificia Universidad Católica de Chile. Winner of the Amster-Coré prize for the design of the book “*Por la güeya del Matadero*”. He is the author of the following typefaces: *Atalanta*, *Berenjena*, *Cordillera*, *Lira Sans*, *Mazúrquica*, *Modérnica* and *Violeta*. Together with Sergio Ramírez they have published “*Cosas que se pueden hacer en este mundo*” (Things that can be done in this world) and developed pictogram design projects such as *Mazúrquica Picto* and *Vivaceta*.