

Chupilen

**An Energetic
Street Fat
Typeface!**

S Ñ Q P

ü ch 5 g

k R Ê D

l £ ¼ á



Without closed counterforms, **Chupilca** is an exercise in rhythm and boldness, an expressive rough script-like typeface that works nice for logos or headlines looking for a carefree and daring look.

The base font is *Chupilca Fat*, which comes with an extruded shadow layer called *Chupilca Background*. Both fonts includes many alternative and contextual characters, standard and discretionary ligatures, and you can place one text box on top of the other, both perfectly aligned, to play with the color of the Fat font and its Background.

Its name means a drink from the south of Argentina and Chile composed of red wine and toasted flour with a variation composed of gunpowder and schnapps, called '*Chupilca del Diablo*', supposedly used to encourage soldiers during the armed conflict between Chile, Perú, and Bolivia called the Salitre War, which took place in 1789.

DESIGNED BY FRANCISCO GÁLVEZ P.

CHUPILCA FAMILY
2 FONTS
Chupilca-Fat
Chupilca-Background

VERSION 1.0

GLYPHS SET 799 PER FONT

PUBLISHED JANUARY 2024

★ **QUINTANA-FONT FOUNDRY**
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[quintana-font](https://quintana-font.com)

KOOL & THE GANG

1960-1988

Jean-Michel Basquiat

Construcción (1971)

**«Les invasions
barbares» 2003**

**DIEGO RIVERA · RUFINO TAMAYO · DA
VID ALFARO SIQUEIROS · ROBERTO MO
NTENEGRO · FEDERICO GANTÚ · FERM
ÍN REVUELTAS · PABLO O'HIGGINS · ER**

Gabriela Mistral

Im Frühjahr 1943

#moon #love
#sun #
#pencils
#mystery
#flowers
#4:20

León Tolstói

La Tormenta de Nieve

"I'm going to kill the Queen!"

Stark

Swashy Caps

Upright S

SIGUR RÓS

Thelma & Louise

Discretionary Ligatures

Cursive ampersand

stříbrolesklý techizat pýþagóras

Standard Ligatures

Czech

Turkish

Icelandic

gabonnárlóent

Hungarian

Slovak

Street art is often meant to provoke thought rather than rejection among the general audience through making its purpose more evident than that of graffiti. The issue of permission has also come at the heart of street art, as graffiti is usually done illegally,

El «arte urbano» o «street art» es todo arte realizado en las calles, estos se identifican a partir de pintas en espacios públicos, intervienen en las paredes del espacio urbano con expresiones gráfico-pictóricas. Tiene como fin promover mensajes políticos, culturales y

Als Streetart (auch: Street Art, seltener, da missverständlich, Straßenkunst; vgl. dort) werden verschiedene, meist nicht kommerzielle Formen von Kunst im öffentlichen Raum bezeichnet, die nach der Absicht der Ersteller durchaus dauerhaft dort verbleiben sollten.

L'art urbain, ou street art, est, à la fois, un mouvement artistique et un mode d'expression artistique, qui s'affirme ou se revendique ainsi à partir de la fin du xxe siècle. « Aux origines illégales, subversives et éphémères, il s'agit en général d'œuvres ou productions plastiques

Arte urbana, urbanografia ou street art é a expressão que se refere a manifestações artísticas desenvolvidas no espaço público, distinguindo-se das manifestações de caráter institucional ou empresarial. A princípio, um movimento underground, a street art

L'arte di strada (in inglese street art) nasce come evoluzione del Graffitismo con il quale condivide il luogo d'azione (il contesto urbano) e molti mezzi espressivi utilizzati (bombolette spray), stencil stickers, aerografia, colori acrilici, poster, disegni a mano libera). Ciò che

In legal trouble?
Better call Saul!

**AMORES
PERROS**
Alejandro González Iñárritu

**CHICAGO
The Bear**
BEEFSANDWICHES

	OFF	ON
ALL ALTERNATES [SSO1]	Belle & Sebastian baby	Belle & Sebastian baby
SWASHY CAPS A, B, D, E, F, P, T [SSO2]	Ani Beth Dianna Ema Fer Pam Tyler	Ann Beth Dianna Ema Fer Pam Tyler
UPRIGHT S [SSO3]	Some Sweet Song	Some Sweet Song
CONTEXTUAL LIGATED b [SSO4]	baby bubbles obey ebook	baby bubbles obey ebook
LIGATED f [SSO5]	fifty-five flower affair	fifty-five flower affair
ALTERNATIVE y [SSO6]	Type yellow yoyo synth	Type yellow yoyo synth
STANDARD LIGATURES	office fin afin letter python street fly	office fin afin letter python street fly
DISCRETIONARY LIGATURES	The sort pizza punch price post pirate	The sort pizza punch price post pirate
CONTEXTUAL ALTERNATIVES	True Price soon all coffee	True Price soon all coffee



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ABOUT THE DESIGNER

Francisco Gálvez Pizarro

Graphic designer, typographer and type designer. Collaborator of Quintana-Font Foundry where he published the typefaces *Chupilca*, *RunRun*, and *Sudamerican Grotesk*. Collaborator of PampaType where he published the fonts *Amster* and *Chercán*. Professor of the Chair of Typography and Diploma in Typography of the Pontificia Universidad Católica de Chile. Altazor Award in the category of Graphic Design and Illustration, for the typeface *elemental*, Santiago of Chile. 'Gold Prize' at the Morisawa International Typeface Design Competition for *Australis* typeface, Tokyo, Japan. Winner at Modern Cyrillic 2019 for *Otta* typeface. Author of the books on typography *Educación tipográfica* and *Hacer y componer*.